

## 'The King' reigns supreme

By **Tatum Mitchell**,  
Print Co-Editor-in-Chief

On Nov. 1, 2019, "The King" was released on Netflix. This film breathed both drama and comedy into history, producing an intriguing storyline of young King Henry V's rule over England alongside his personal battles with war and deception.

Starring Timothée Chalamet as King Henry V, Joel Edgerton as Sir John Falstaff and Robert Pattinson as the son of the King of France (the Dauphin), "The King" is cast perfectly. Following his father and brother's death, Henry is put into a position of power and steps into a feud with France.

To start, what makes the

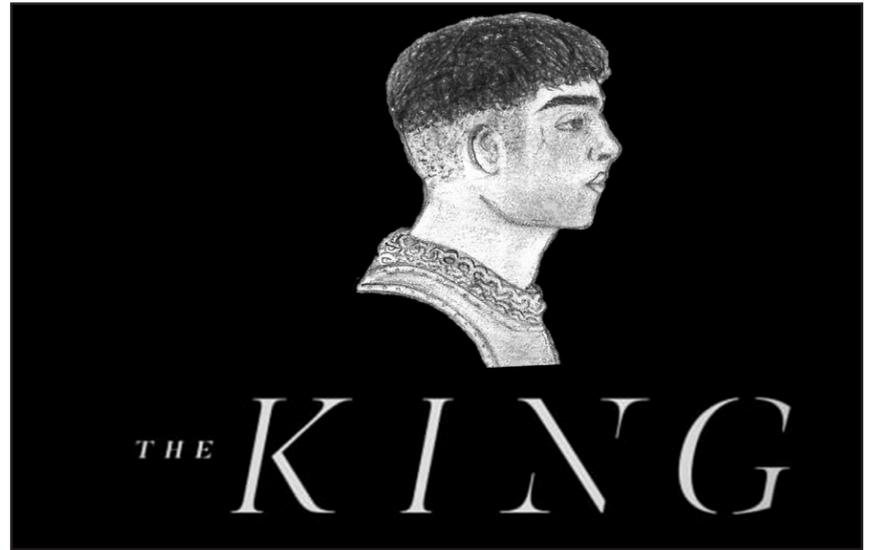
film incredibly gripping are the casting choices. Taking a talent as versatile and dramatically successful as Chalamet, the performance is already guaranteed to blow the audience away. Incorporating a combination of both dominance and passion in his character, Chalamet's performance is absolutely jaw-dropping.

Chalamet's embodiment of King Henry V exhibited a character shift from a drunken young boy who was reluctant to take the throne, to a disciplined and powerful king. His appearance and soft nature, in real-time gives the performance a tasteful accent as he plays the young king struggling with the consequences that come with

the royal ruling.

"The King" has the potential to be tedious and slow-moving, but with the phenomenal acting choices and comedic relief brought along by Pattinson, the film is nicely paced and easy to follow. With witty banter between Pattinson and Chalamet, there was a comedic, fast-paced dialogue that propels the whole plot.

In addition with the presence of Chalamet and Edgerton's character relationship, the film is more emotional than I expected. The cinematography is strategic and fitting to

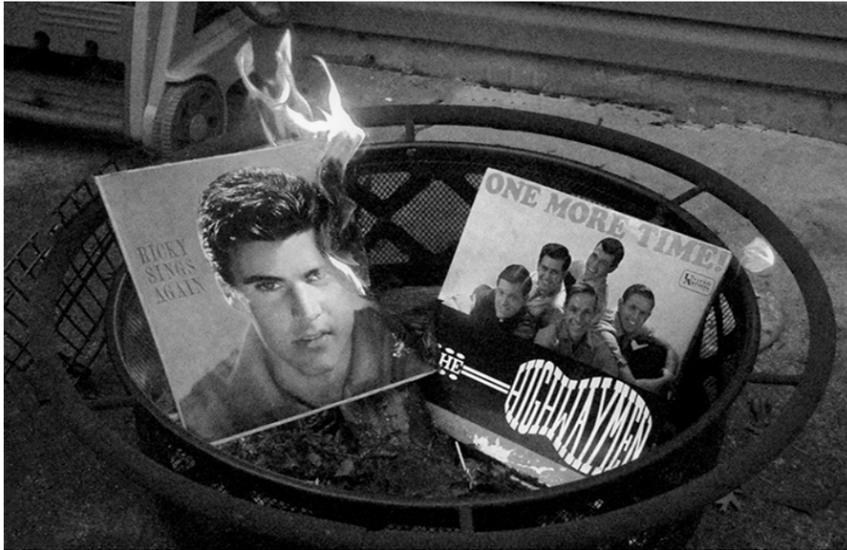


"The King" is Chalamet's first Netflix original film, premiering in Veince Film Festival. Graphic by **Kevin Tate**

the story. The gruesome battle scenes has a perfect combination of long-range and close-up shots that immerses the viewer in combat. With an actor as dynamic as Chalamet and simple, yet strategic,

camera work, "The King" is a tasteful film that kept me very engaged with the overall storyline. Overall, with a fast-moving plot and outstanding performances all around, I give "The King" an "A-."

## R.I.P. Albums: Why digital streaming has killed records



Although vinyl collecting is popular, people view instead of listening to in full.

Photo by **Jacqueline Sumida**

By **Jacqueline Sumida**,  
Print Entertainment Editor

When I was eight years old, I bought my first CD from the Disc Replay on Butterfield. It was the most amazing thing I had ever seen, a whole 40 minutes of music put onto one single item. The album itself was "Tragic Kingdom" from Gwen Stefani's No Doubt, right before they completely changed styles.

Albums were some of the best ways to listen to music. Artists were pouring both their emotions and months of work into a single release, capturing the hearts of their fan bases and fulfilling their dreams. Classic releases like Fleetwood Mac's "Rumours," Prince's "Purple Rain" and The Police's "Synchronicity" touch the heartstrings in a way modern releases don't tend to do.

In the modern-day music industry, it's online streams over the streams of tears.

Streaming is how artists really connect with their fans, allowing their songs to be heard at a fan's fingertips. It's fast, it's easy and it's relatively cheap to stream. No more trekking out to the nearest Target or independent record store to get your hands on all of the latest releases.

Spotify, Apple Music, Soundcloud and even Amazon Music now dominate a market once filled with hundreds of competitive stores vying for your buck. What was unforeseen however was the actual decline of the literal concept of album production altogether.

In the fast streaming world we live in, artists are no longer compiling work into a single album. Instead, smart musicians like Billie Eilish, girl in

red and King Princess put out one song at a time whenever they feel like it without much warning. One social media notification later, their fan bases flock to the single and rack up the streams.

Even when streams don't make much money for the artist, it leaves fans waiting for more and more. With albums, you get everything at once, listen to it a few times and start waiting, for sometimes years, for the follow-up record. Fans stay dedicated and waiting because of the anticipation of the very next song.

Eilish coined this by releasing half of her debut album as singles before its March 2019 release date. Loona, one of the most recognizable and crazy groups in K-Pop, used a similar formula to drag Orbits into the newly founded Loonaverse. Starting in Oct. 2016, the group would release solo songs for each of the twelve Loona members, allowing fans to get tastes of each girl's indi-

vidual style and sound.

Every four members, a sub-unit would be formed with the release of two singles plus both an album and five-song EP. This process continued for 18 months and by the end of it, Loona's overall discography was at an astounding 54 tracks even before their whole group debut in Aug. 2018. As a result, they built the most dedicated and obsessed fan bases in the entire world still waiting for new music since Feb. 2019.

With the easier release of media and a stronger connection to their fan bases, it's easily understood why digital seems to be the new frontier. Releasing full-length albums is not awful, but it's no longer the norm in this industry. Instead, everything is fast, easy and free with digital singles and EPs.

Personally, I still listen to the magic inside an LP, made by long hours at the mixing board. But it's time for digital to take its place, fully downloaded.

## Crate more than furniture store

By **Greyson Martinescu**,  
Assistant Photo Editor

Within the past three months, the design chain Crate and Barrel at Oak Brook Center recently opened a new restaurant called Table At Crate.

Each piece of furniture and lighting that was used in the restaurant was available for purchase in the store.

For a beverage, I ordered an Autumn Breeze for \$6, a drink of apple cider,

vanilla spice and non-alcoholic ginger beer. It tasted sweet and cool, but it maybe was a little too bitter for my taste buds.

For the main dish, I chose the lettuce tacos with poached shrimp and rice, packed with nutrients and antioxidants. I added cilantro and chopped carrots for a modest \$15. My order came very promptly.

I was not disappointed by the variety of delicious flavors offered on my plate for customizing my lettuce

taco. Combing the crunchy and scrumptious rice, juicy shrimp, sweet carrots and topping it off with the sweet, fresh tomato juice left one of the most flavorful and tangy meals that I have ever had. However, the lettuce wrap was a little small for adding so many ingredients, and it turned out to be a little messier than I expected.

For dessert, I ordered the banana split for \$10.

I was surprised by how light everything was. Each

of the slices of banana, brownie, the scoops of ice cream and a hint of mint provided the greatest dessert I had ever had.

All in all, each dish and beverage was packed with a large variety of flavors and ingredients that completely eliminated the words "bland" and "boring." Crate and Barrel including a restaurant in their own store definitely creates a unique dining experience. As a casual but slightly fancy restaurant, the "Table At Crate" gets four stars out of five from me.



The Table at Crate is located at Crate and Barrel store in Oak Brook Mall.

Photo by **Greyson Martinescu**